



**You are invited to join
ASU Gammage
For our 2017 Broadway Adventure**

- Behind-the Scenes New York -

**Thursday June 8 - Sunday June 11, 2017
(Tony Award Weekend)**

Thursday

- + New York arrival. Transfer to your hotel on your own;**
- + Throughout the entire program, you will be accompanied by:**
 - **Our Executive Director, Colleen Jennings-Roggensack**
 - **Our Senior Director of Programs and Organizational Initiatives, Michael Reed**
 - **Our Director of Development, Mollie Trivers**
 - **Our V.I.P. New York Expert: Joe Rosenberg, New York's foremost authority in Theatre and Architecture – the person responsible for the landmark designation of Radio City Music Hall and 40+ Times Square/42nd Street Theatres**
- + 3 PM: In a Broadway rehearsal studio a private discussion and media presentation about the fight to save Radio City Music Hall, the tradition site of the Ton Awards (until recently), as told by the former captain of the Radio City Music Hall Singers and the former captain of the Radio City Music Hall Corps de Ballet - co-authors of the recently published “Saving Radio City Music Hall: A Dancer’s True Story”**
 - **Guests will be given, as a gift, a signed copy of the book**
- + 4:45 PM: Dinner, with unlimited house wine and soft drinks, in a fine Theatre District restaurant.**
- + 7 PM: Broadway show of your choice**
- + Overnight at the Millennium Broadway Hotel, centrally located within the exciting Times Square Theatre District**



Friday:

- ✦ **9 AM:** In a Broadway rehearsal studio, a private entertainment, in-depth discussion and q/a with 3 cast members, each performing in a different Broadway musical. Our entertainers will be accompanied on the piano by the keyboardist for “Wicked,” who has been associated with this hit musical, one of the most successful in Broadway history, almost from its inception
- ✦ **11 AM:** By private, luxury coach:
- ✦ **11:30 AM:** Exploration of Chelsea Piers, formerly the destination pier for the Titanic and the debarkation pier for the Lusitania – now a television production facilities alongside New York’s largest training center for gymnasts/rock climbers/ice skaters
- ✦ **12 Noon:** Lunch, on your own, at a Chelsea Piers restaurant or sandwich shop
- ✦ **1:45 PM:** Architectural boat cruise circumventing the Island of Manhattan, hosted and narrated by an architect/city planner from the New York Chapter of the American Institute of Architects – including light snacks/hors d’oeuvres plus a beer, wine, champagne, or soft drink.
- ✦ **4:45 PM:** Return to the hotel, arriving by 4:30 PM
- ✦ **Evening:** Broadway show of your choice
- ✦ **Overnight** at the Millennium Broadway Hotel, centrally located within the exciting Times Square Theatre District

Saturday:

- ✦ **9 AM:** In a Broadway rehearsal hall:
 - An entertainment and discussion with Rema Webb, cast member, “Color Purple” and with the children who are involved in “The On Broadway Performing Arts Training Program,” which is dedicated to engage, empower, excite, and educate in the performing arts young New York City public school students. Rema has founded and is Executive Director.
- ✦ **10:15 AM:** Visit the All Stars Project, dedicated to helping inner-city youth living in poor communities in six cities, using the developmental power of performance.
- ✦ **12 Noon:** Lunch, with unlimited house wine and soft drinks, in a fine Theatre District restaurant



Sunday:

- ✦ Hotel check-out.
- ✦ Transfer to the airport on your own.

Cost, \$2525 per person, double occupancy.

- ✦ If you are a single hotel occupant, please add \$525
 - Without hotel, \$2025 per person

Sunday Evening – optional:

- ✦ Tony Award Ceremony at the Beacon Theatre
 - We may be able to get a very limited number of tickets, possibly in the mezzanine but probably in the second balcony
 - Ticket prices and availability tbd, probably at the last minute in May, 2017.
- ✦ Tony Award big-screen presentation, with optional a la carte dinner in a Theatre District cabaret
 - Cost: No cover. Approx. \$30 per person food/drink minimum

Dated: October 18, 2016

- ✦ Should changes to the participants, events, or venues become necessary, the adjustments will take advantage of New York's ever-changing cultural scene and will assure a program of the highest quality.